

ESPERANZA

Marc Perrone

♩ = 96

Am

E

3

3

The bass line is written on a single staff with a bass clef. It consists of 11 measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The third measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The fourth measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The fifth measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The sixth measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The seventh measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The eighth measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The ninth measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The tenth measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half). The eleventh measure has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The twelfth measure has a bass clef and a key signature of one sharp (F#). The melody is: D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half).

6

6

Musical notation for measure 6. The staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. There are two measures shown. The first measure contains the first seven notes, followed by a quarter rest. The second measure contains the final note, F#5, followed by a quarter rest. The piece ends with a double bar line.

Dm

Am

9

9

Example 1

Am

A7

E

1.

[illegible]

E

1:

Am

Da Capo

17  Am Da Cap